



## Harfe solo.

<b>Alberstötter, Carl.</b> Drei kl. Vortragsstücke.	
— op. 4. Romanze .....	1 50
— op. 5. Marsch .....	1 50
— op. 6. Tokkata .....	2 50
<b>Chopin, Fr.</b> Werke bearb. von Wilh. Posse.	
— Fantasie Impromptu Op. 66 .....	4 —
— Mazurka, Op. 24 No. 1 .....	1 50
— Etude (Ges dur), Op. 10 No. 5 .....	2 —
— Etude (Es dur), Op. 10 No. 11 .....	2 —
— Etude (As dur), Op. 25 No. 1 .....	2 —
<b>Dizi, F.</b> Sonate Pastorale .....	2 50
— Grande Sonate .....	3 —
Neue, von W. Posse revidierte Ausgabe.	
<b>Ferroni, Vincenzo.</b> op. 60. Zéphyr et la Nympe. Scherzo .....	2 —
<b>Holy, Alfred.</b> op. 12. Drei kleine Stücke.	
a) Notturmo .....	2 —
b) Ständchen .....	
c) Canzonette .....	
<b>Huber, Walter.</b> op. 5. Andante religioso .....	2 —
— op. 12. Valse lente .....	2 —
<b>Kastner, Alfred.</b> op. 10. Deux morceaux faciles (sans pedales) .....	2 —
— op. 12. Zwei Stücke .....	2 50
a) Souvenir. b) Arabeske.	
— Deux Esquisses (Mélancolie. Joie) ..	2 50
<b>Kunze, Hugo.</b>	
— op. 5 No. 1. Fantasie helvetica .....	2 50
— op. 5 No. 2. Stille Nacht, heilige Nacht. Fantasie .....	2 —
— op. 5 No. 3. Fantasie über „Die letzte Rose“ .....	2 —
<b>Liszt, Franz.</b> Liebesträume. Drei Nottornos, bearbeitet von Wilh. Posse ..	3 —
— Consolations, bearbeitet von Wilh. Posse	2 50
<b>Magistretti, L. M.</b> Das Harfenisten Konzert-Programm. Bearbeitung aller Meisterstücke.	
No. 1. Rossi, Mich. Angelo. Andantino Allegro .....	2 —
No. 2. Scarlatti, Domenico. Bourrée .....	2 —
No. 3. Bach, J. S. Allemande .....	1 50
No. 4. Bach, J. S. Gavotte .....	2 —
No. 5. Händel, G. F. Courante .....	2 —
No. 6. Händel, G. F. Passacaglia .....	2 —
No. 7. Zipoli, D. Corrente .....	1 50
No. 8. Daquin, C. Lecoucou .....	2 —
No. 9. Galuppi, B. Giga .....	2 —
No. 10. Paradisi, P. D. Toccata .....	2 —
No. 11. Rolle, J. H. Allegro Presto .....	2 50
No. 12. Grazioli, G. B. Moderato .....	2 —
<b>Oberthür, Charles.</b> Meine Ruh' ist hin. Musikal. Illustration. (Goethes Faust)	2 —

## Poenitz, Franz.

— op. 68. Klänge aus der Alhambra .....	2 50
— op. 76. Adventklänge. Präludium .....	2 50
— op. 77 No. 1. Abendfrieden .....	2 50
— op. 77 No. 2. Nocturno .....	3 —
— op. 78. Maskenscherz. Salonstück ..	2 50
<b>Posse, Wilhelm.</b> Mazurka .....	2 —
— Tarantelle .....	2 —
— Improvisationen .....	2 50
— Zwei Walzer. No. 1 (As moll), No. 2 (Es dur) .....	2 —
— Sechs kleine Stücke .....	2 50
No. 1. Neckerei. No. 2. Nachtstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.	
— Acht große Konzert-Etuden.	
No. 1, 2, 3, 4, 5, 6, 7, 8. Jede Etude	2 —
— Drei Etuden. No. 1, 2, 3. Jede Etude	2 —
— Variationen üb. d. Karneval von Venedig	4 —
— Thema mit Variationen .....	4 —
Siehe auch unter Chopin und Liszt.	
<b>Schücker, Edmund.</b> op. 28. Legende ..	2 50
— op. 35. Fantasio appassionato .....	4 —
— op. 36. Sechs Virtuosen-Etuden .....	5 —
— op. 37. Elisabeth Gavotte .....	2 —
— op. 38. Barcarole .....	2 50
— op. 41. Henrica. Nocturno .....	2 50
<b>Snoer, Johannes.</b> op. 51. Fantasie über das Niederländische Volkslied „Wien Neerlandsch bloed“ .....	2 50
— op. 52. Zwei leichte Salonstücke.	
a) Capriccio marcial .....	2 —
b) Capriccio melodieux .....	2 —
— Vier leichte Vortragsstücke.	
op. 102. Romance .....	2 —
op. 103. Nocturne .....	2 —
op. 104. Capriccio musical und Intermezzo .....	2 —
op. 105. Konzertwalzer .....	2 —
— op. 106. Im Walde. Fünf leichte Stücke zum Konzert- und Solovortrag.	
No. 1. Morgenstimmung .....	2 —
No. 2. Waldesrauschen .....	2 —
No. 3. Am Bach .....	2 —
No. 4. Elfentanz .....	2 —
No. 5. Abendlied .....	2 —
<b>Spoehr, L.</b> op. 36. Variations sur l'air „Je suis encore dans mon printemps“ ..	2 —
Revidiert von W. Posse.	
<b>Stahl, Ernst.</b> op. 41. Les Adieux (Abschied)	2 —
— op. 42. Serenade .....	2 —
— op. 50. An der Quelle. Salonstück ..	2 —
— op. 56. Marguerite. Gavotte .....	2 —
<b>Tedeschi, L. M.</b>	
— op. 31. Marionetta. Humoreske .....	2 —
— op. 32. Pattuglia Spagnuola .....	2 —
— op. 34. Suite .....	5 —
— op. 36. Al Ruscello. Studio di Concerto	4 —
— op. 37. Etude Impromptu .....	2 50
— op. 42. Angelus .....	2 —
— op. 43. Presque rien .....	2 —
— op. 44. Anacreontica .....	2 50
— op. 45. Idillio .....	2 —

## Theumann, M.

— op. 7/8. Deux pièces: Douleur, Resignation .....	2 —
— op. 9. Rêve d'une Mazurka .....	2 —
— op. 10. Cantique d'amour .....	2 —
— op. 11. Fantaisiesur quatre thèmes russes	2 50
— Rhapsodie hongroise .....	2 50
<b>Trneček, Hans.</b>	
— op. 7. Schubert-Fantasie .....	3 —
— op. 30. Novelette .....	2 —
— op. 43. Moldau. Symphonische Dichtung von Fr. Smetana. Transkription ..	3 —
— op. 73. Variationen üb. ein lustig. Thema	3 —
— op. 74. Erste Rhapsodie .....	3 —
— op. 75. Dalibor. Oper v. Fr. Smetana. Fantasie .....	4 —
— op. 76. Die verkaufte Braut. Oper von Fr. Smetana. Fantasie und Sextett	2 50
<b>Verdalle, Gabriel.</b>	
— op. 1. Andante religioso .....	2 —
— op. 2. L'Oiseau-Mouche .....	2 —
— op. 3. Petite Marche .....	2 —
— op. 4. Aubade .....	2 —
— op. 5. Sérénade .....	2 —
— op. 6. Romance sans paroles .....	2 —
— op. 7. Adagio .....	2 —
— op. 8. Valse caprice .....	2 —
— op. 9. Mazurka .....	2 —
— op. 10. Barcarole .....	2 —
— op. 19. Valse lente .....	2 50
— op. 23. Saltarelle .....	2 —
— op. 27. Sevillana .....	2 —
— op. 33. Invocation .....	2 —
— op. 34. Doux songe .....	2 —
— op. 39. Lucciola .....	2 —
— op. 40. Danse slave .....	2 —
— op. 41. Légende bretonne .....	2 —
— op. 42. Remembrance .....	2 —
— op. 43. Recueillement .....	2 —
— op. 45. Childish march .....	2 —
— op. 46. Leggenda d'amore .....	2 —
— op. 67. Primavera .....	2 —
— op. 73. Badinage .....	2 —
— op. 76. Amoroso .....	2 —
— op. 79. Berceuse .....	2 —
— op. 87. Scherzetto .....	2 —
— op. 89. Impromptu .....	2 —
— Capricciosa .....	2 —
— On the Lake .....	2 —
— Quatrième Air de Ballet .....	2 50
— A Capri. Tarantelle .....	2 50
— 2 <sup>me</sup> Impromptu .....	2 50
<b>Zabel, Albert.</b> Drei große Konzert-Etuden.	
No. 1, 2, 3. .... Jede Etude	2 50

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## Sérénade.

Gabriel Verdalle, Op. 5.

Harfe.

Gaiement.

*p* *mf* *f* *p*

(A#)

*molto rallentando* *a tempo*

*mf* *p* *mf*

Très arpégé.

*pp*

*rit.* *a tempo*

*pp*

Plus vite.

*mf* *poco rall.*

Plus lent.

*p* *poco rit.*

The musical score is written for harp and consists of two systems of music. The first system is marked 'Très arpégé.' and 'pp'. The second system is marked 'Plus vite.' and 'mf'. The third system is marked 'Plus lent.' and 'p'. The score includes various musical notations such as treble and bass staves, chords, and dynamic markings.

The musical score is written for a pedal harp and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Marked *a tempo*. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *mf* dynamic.
- System 2:** The first measure has a *p* dynamic. The second measure has a *mf* dynamic. The third measure has a *p* dynamic. The fourth measure has a *mf* dynamic.
- System 3:** The first measure is marked *molto rit.* and has a *pp* dynamic. The second measure is marked *a tempo* and has a *pp* dynamic. The third measure has a *pp* dynamic.
- System 4:** No specific markings are present in this system.
- System 5:** The first measure has a *rit.* marking. The second measure has a *rit.* marking. The third measure has a *rit.* marking.

*a tempo*

*pp*

(G#)

*rit.*

*a tempo*

*p*

*mf*

*p*

*rit.*

*Largo.*

*pesante*

*f*

*cresc.*

*ff*

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do Duett über „Auld Robin Gray“ für Violoncello und Harfe. 2 M.  
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